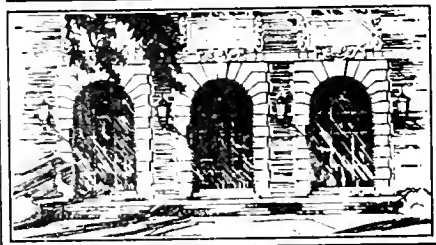


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LANDSCAPE VISUAL RESOURCES

Sally Schauman, Landscape Architect
Soil Conservation Service
USDA, Washington

Mrs. Mary Vance, Editor
Post Office Box 229
Monticello, Illinois 61856

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LANDSCAPE VISUAL RESOURCES

by

Sally Schauman
Landscape Architect
Soil Conservation Service
USDA
Washington, D.C.
July 30, 1975

The scenic quality or visual resources of the landscape are of increasing concern to all individuals, agencies and groups that decide landscape changes. Farming, mining and building can and will modify the visual character of the American landscape. Since the magnitude and intensity of these activities will increase, it is crucial that they occur within a resource conservation framework.

The visual resources may be conserved by applying natural resource management techniques. For example, the visual elements of the landscape may be identified, inventoried and described in a consistent taxonomy. These elements may be then evaluated in terms of their utility, uniqueness and desirability. Finally, the existing and proposed modifications may be assessed to determine the actual resource quality changes, and to surface the visual problems and potentials within any given landscape.

During the past fifteen years a beginning construct for visual resource theory has emerged. CPL Bibliographies #287 (Cerny), #299 (Lieber), and #304 (March) list much of the initial literature. Although we have learned much during the past few years, visual resource technology is still in a nascent phase. This bibliography includes more recent literature or reference not cited previously. The contents of each reference has been keyed to the following visual resource subject areas:

A. Taxonomy/Landscape Classification

Includes classification, measurements, and assessments of the physical landscape in terms of visual elements.

B. Viewer Preferences

Includes preference studies of various landscape user groups as to visual landscape factors.

C. Visual Perception

Includes theories and studies on how mankind perceives the visual environment. Much research on perception is ongoing, and too voluminous for this bibliography. Those cited herein should be considered as only indicative of the research scope and range.

D. Landscape Management

Includes general theory and specific processes for conserving the landscape visual resource.

The literature cited herein comes from various sources, many are non-publically published reports. Some of these are available from the National Technical Information Service (NTIS), U.S. Department of Commerce, Room 620, 425 13th Street N.W., Washington, D.C. 2004.

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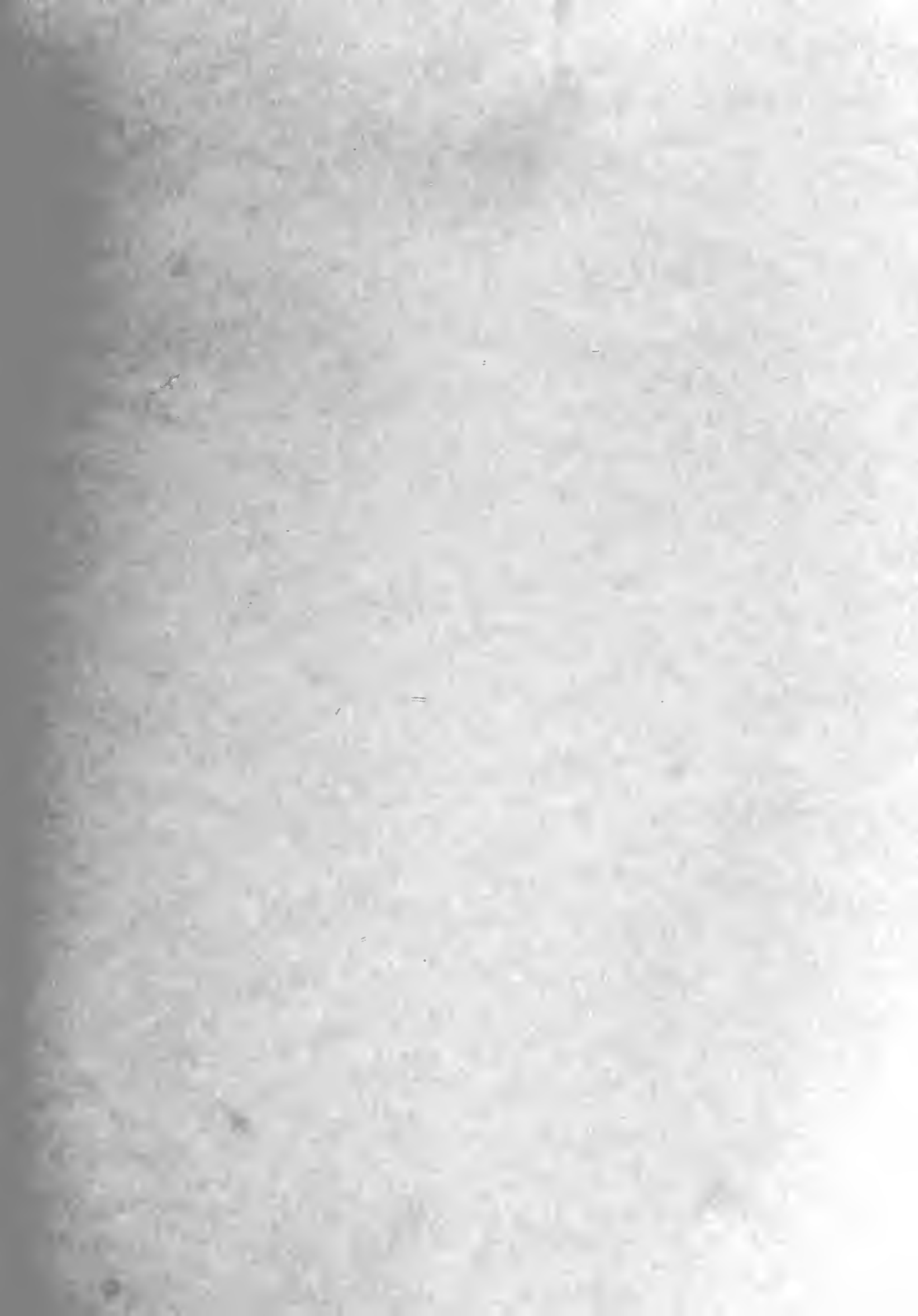
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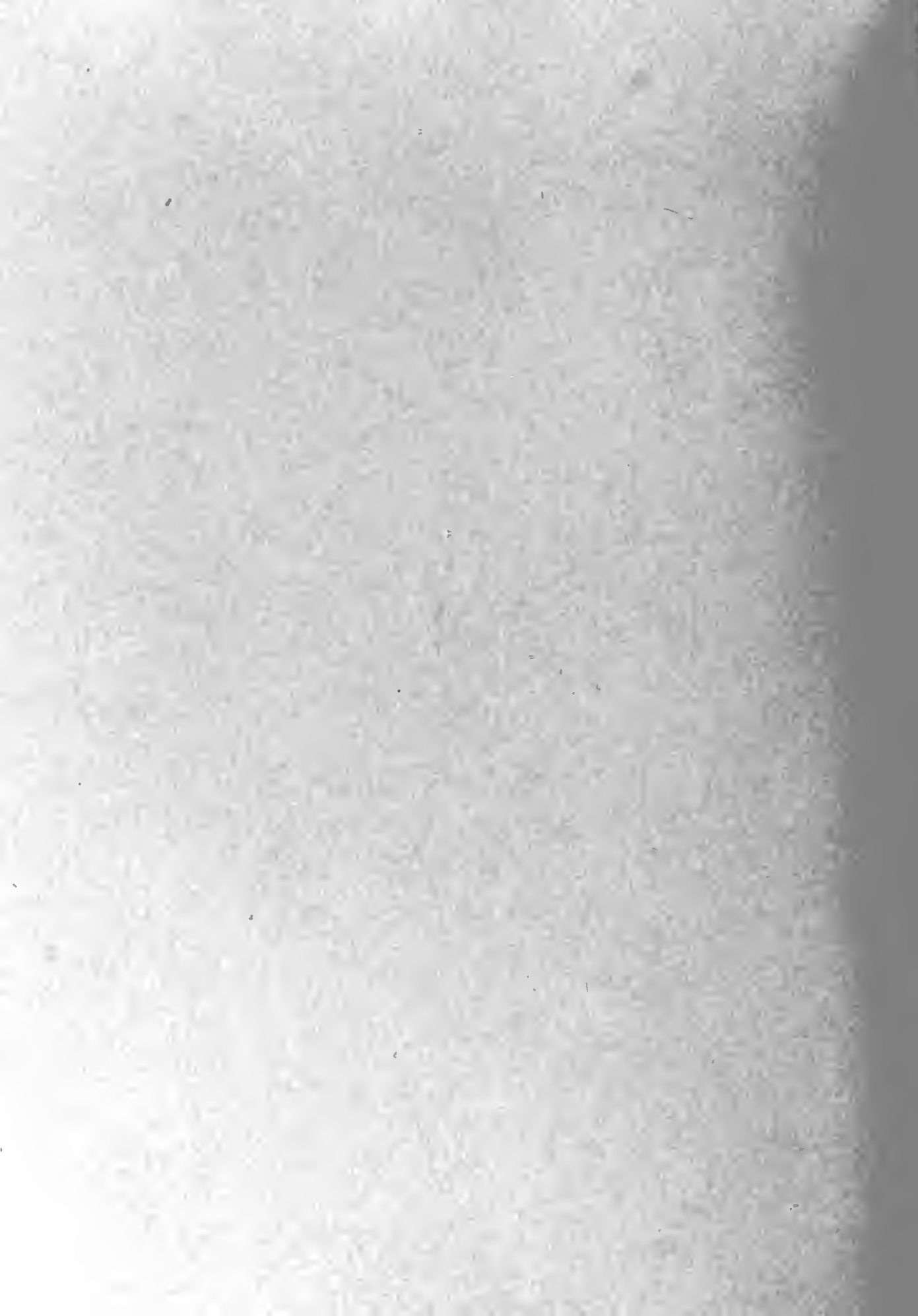
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